The Cannon's Mouth –
Complete index to issue 60 (JUne 2016) incl.

How this index is arranged

The basic arrangement is by author.
Original poems are listed under the author by date of first appearance. The titles are inset and in italic and capitalised as they appear. They are *not* separately listed by title.
Main *subject* listings are:
Obituaries
Poems & Poets – Appreciation/assessment
Poetry – Inspiration (this includes workshops)
Reviews
The first two and fourth are listed alphabetically by **subject/poet** and the author of the article is indicated in brackets (but is not indexed separately). The third is a straight listing by date of publication. They are also listed under the author of the article but not separately under the subject.
Subjects of articles which are **not** included in the above categories are indicated in this index by **bold** type and filed alphabetically under subject word. These are also listed under the author of the article.
For ease of checking, references to CM issues are given here by date rather than issue number. For example issue 59 is 3/16 (i.e. Mar 2016.)
Issue 10 = 12/03; Issue 20 = 6/06; issue 30 = 12/08 issue 40 = 6/11 issue 50 = 12/13 60= 6/16. (**NB: 9/13S** is the Ralph Ockendon Prize Supplement issued as a separate unit in September 2013).
Cannon Poets' Newsletter which preceded Cannon's Mouth and which goes back to Sept 1990 is **not** included here.
The format of Cannon's Mouth until issue 9 (9/03) was A4.
Please apply to the Hon. Sec. for **back numbers** which may be in print or can certainly be duplicated in full/part.
An **Asterisk** (*) indicates a '*Sonnet or Not*' (or other) competition winner or runner-up. 1st, 2nd & 3rd prizewinners are also indicated by (1st) etc.
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Learning my Lines - MA in Writing (Don Barnard) 6/02
Ian Duhig *The Lark in Clear Air* (Masterclass) 6/02

Preparing a Critique (Adrian Blackledge & Don Barnard) 6/02
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Abendmusic Sean O'Brien (Masterclass) 9/02

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Go On to the End Susan Utting (Masterclass) 12/02
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Poetry in the Cathedral (David Hart's workshops) (Joan Condon) 9/05
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ASTLEY, Neil ed In Person: 30 poets on DVD Bloodaxe (J Alcock) 9/08

BARNARD, Don Catchment (Martin Underwood) 6/08
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